



## WHO NEEDS TRUTH?

---

### THE REGULATIONS

2013 marked the launch of our biennial poster competition with themes revolving around essential moral and existential problems. The project began with reflections upon the Decalogue as the cornerstone of Western civilization. This time round, we wish to invite artists to consider the notion of truth – its cognitive and ethical aspects, and its popular understanding. Convinced of the inalienability of truth in human thought, we wish to point out that the question of truth is far from passé. In order to make the idea of the competition clearer, we include a separate text with a number of quotations, adages and popular sayings. We hope that our new theme will inspire our entrants to intriguing and individualized artistic statements.

### THE ORGANIZER:

The competition is organized by Galeria Środowisk Twórczych in Bielsko-Biała operating within the framework of the Municipal Centre of Culture in Bielsko-Biała, the Culture and Spirituality initiative and the Association of Polish Visual Artists District in Bielsko-Biała.

### CONDITIONS OF PARTICIPATION

1. The competition is open to both Polish and foreign professional artists and students of art schools who comply with these regulations.
2. The Applicant declares that he/she has created the posters submitted to the competition and listed on the application form by himself/herself.
3. Applicant declares that:
  - a. moral and proprietary rights to the submitted posters are in no way limited or encumbered by third parties and do not infringe the rights of third parties
  - b. he/she has the exclusive right to authorize disposal and use of the submitted posters.
4. Applicant must submit:
  - a. posters with labels glued at the back
  - b. clearly filled in application form with the terms and conditions duly signed
  - c. reproductions of posters on CDs, DVDs or any other digital carriers (format: TIFF or JPG, 300 dpi resolution, the longer side min. 20 cm).Failure to comply with any of the provisions above will result in disqualification.
5. Each artist may submit up to three posters in the form of digital print, offset print or serigraphy; the maximum poster size is 100 x 70 cm. Application form and labels may be copied or photocopied; a sample copy is available at [www.bck.bielsko.pl/index.php?page=2&id=38](http://www.bck.bielsko.pl/index.php?page=2&id=38).
6. For any captions in languages other than Polish or English, applicants must include a translation in either of the above languages.
7. Shipping costs to Galeria Środowisk Twórczych shall be borne by the artists. Posters must be submitted in tubes, the shipment should be carefully packed.

8. Works accepted for the exhibition shall become the property of the organizers.
9. It is also planned to show the exhibition in other galleries outside Bielsko-Biała, artists will be informed about the details in due course.
10. Submission of posters and the signed application form authorizes the organizers to reproduce and publish the submitted posters for promotional and informational purposes without the obligation to pay royalties.
11. Artists are not entitled to any remuneration for the presentation of their works at the post-competition exhibition and the exhibitions referred to in paragraph 9.
12. The organizers plan to issue a catalogue. Participants of the exhibition will receive one free copy of the catalogue.

#### DATES AND ADDRESSES

1. Posters and application forms shall be accompanied by the following description: II Poster Biennale, PRINTED MATTER, NO COMMERCIAL VALUE and submitted by **7 March 2015** to the following address:  
Galeria Środowisk Twórczych  
Bielskie Centrum Kultury  
ul. J. Słowackiego 27  
43-300 Bielsko-Biała, Poland  
Works submitted after this deadline will not be admitted to the competition.
2. The Announcement of the Jury's verdict and the award ceremony will take place on **14 April, 2015**, the opening day of the exhibition, which will be held in Galeria Środowisk Twórczych as a part of the International Festival of Sacred Music *Sacrum in Musica* in Bielsko-Biała.
3. Works not qualified for the exhibition must be collected by **15 June 2015** after the prior contact with the curator of the competition. Works not collected by this deadline shall become the property of the organizer, or might be included in our collection of posters and presented during other biennale exhibitions.

#### JURY

The posters will be qualified for the competition and awarded by the Jury composed of:

Prof. Władysław Pluta, graphic artist, Academy of Fine Art in Kraków, Poland – chairman  
Krzysztof Dydo, curator, Dydo Poster Collection, Poster Gallery, Kraków, Poland  
Marek Sibinský, graphic artist, Faculty of Fine Arts of the University of Ostrava, Czech Republic  
Priest Grzegorz Klaja, DD, director of the Diocesan Museum in Bielsko-Biała, Poland  
Piotr Czadankiewicz, visual artist, curator of the biennale, GŚT in Bielsko-Biała, Poland  
Karina Czernek, visual artist, curator of the biennale, Bielsko-Biała, Poland.

#### AWARDS

The jury will award the following prizes:

**1<sup>st</sup> Prize – 6 000 PLN**  
**2<sup>nd</sup> Prize – 4 000 PLN**  
**3<sup>rd</sup> Prize – 2 000 PLN**

The jury reserves the right to a different division of the prizes. Honorary awards and sponsored prizes are expected.

#### FINAL INFORMATION

1. By submitting posters and the signed application form the participant accepts the terms and conditions of the competition.
2. The organizers accept no responsibility for the loss or damage of a shipment in transport.
3. Any additional information about the competition can be obtained from the curator Piotr Czadankiewicz – phone: +48 517 459 450, e-mail: biennale.bielsko@op.pl

.....  
Date and legible signature of Author

# 2<sup>ND</sup> INTERNATIONAL POSTER BIENNALE BIELSKO-BIAŁA 2015

## WHO NEEDS TRUTH?

### APPLICATION FORM

PLEASE FILL IN BLOCK LETTERS

name & surname .....

address .....

phone, e-mail .....

name of university and year of graduation .....

title of poster	technique	year of creation	dimensions
1 .....	.....	.....	.....
2 .....	.....	.....	.....
3 .....	.....	.....	.....

I have familiarized myself with and accept the terms and conditions of the II International Poster Biennale in Bielsko-Biala 2015.

.....  
Date and legible signature of Author

### 2<sup>ND</sup> INTERNATIONAL POSTER BIENNALE BIELSKO-BIAŁA 2015 WHO NEEDS TRUTH?

name & surname .....

address .....

title and year of creation .....

### 2<sup>ND</sup> INTERNATIONAL POSTER BIENNALE BIELSKO-BIAŁA 2015 WHO NEEDS TRUTH?

name & surname .....

address .....

title and year of creation .....

### 2<sup>ND</sup> INTERNATIONAL POSTER BIENNALE BIELSKO-BIAŁA 2015 WHO NEEDS TRUTH?

name & surname .....

address .....

title and year of creation .....