**Poster classics of Henryk Tomaszewski in the National Gallery of Slovenia**

*Retrospective Exhibition, National Gallery of Slovenia, 25.5.-24.7.2016; Opening 25.5.2016 at 7 pm*

*Lecture More about Henry Tomaszewski, 26.5.2016 at 5 pm, Plečnik Hall, Faculty of Architecture, University of Ljubljana*

***Summer program of the National Gallery of Slovenia will offer a retrospective exhibition of works by the Polish graphic designer, illustrator and educator Professor Henryk Tomaszewski (1914-2005). The upcoming exhibition, the first solo presentation outside Poland of Tomaszewski’s extensive body of work, covers more than fifty years of his artistic career. The selection includes drawings concerning both private topics and public affairs, which were regularly printed in cultural publications before and after World War II, his series of book covers for Polish literary works, and of course works from his best-known creative field – posters.***

Tomaszewski's work is characterized by a simple but exquisite designed signs, letters, symbols and metaphors, and a remarkable sense of humour, which he used to make his concise and persuasive messages. His design is both poetic and graphical; his works convey a clear author vision and comment. Many of his film, theatre and exhibitions posters have achieved international recognition and become design classics. He has received several awards and recognitions in various countries, including five first prizes at the International Film Poster Exhibition, Vienna, 1948. The Royal Society of Arts in London awarded him with the honorary title the Royal Designer of Industry in 1976.

*“All my life I’ve tried to find signs which everyone can understand.” Henryk Tomaszewski*

Tomaszewski was one of the seminal graphic designers in post-war Poland. The founding father of the Polish Poster School, he educated whole generations of Polish and foreign designers. His work received international recognition shortly after World War II, and the special graphic language he used inspires designers all over the world to this day.

*“We have simply changed a picture for viewing for a picture for reading Henryk Tomaszewski about Polish Poster School.*

Exhibition opening will be accompanied by release of new publication about Henryk Tomaszewski in Slovenian language, combining text of Hugues Boekraad and chronology of Agnieszka Szewczykova. Exhibition will be opened to the public until July 24.

**Lecture More about Henryk Tomaszewski with Filip Pagowski and Cyprian Koscielniak**

The accompanying program will include an event entitled **More about Henryk** **Tomaszewski**, an in-depth presentation of the artist covering all the areas in which he was active. Participating in the lecture will be: [**Filip Pagowski**](http://www.brumen.org/en/filip-pagowski/), the artist’s son and himself a renowned illustrator and graphic designer, the renowned illustrator [**Cyprian Koscielniak**](http://www.brumen.org/en/cyprian-koscielniak/), one of the artist’s former assistants, and as moderator, Radovan Jenko, one of the artist’s former students.

Events are supported by: Volvo, Municipality Ljubljana, Ministry of Culture Republic of Slovenia, Embassy of the Republic of Poland in Ljubljana, Studio Tibor, Piksel, Kogl, Kratochwill and Riko.

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